

Bai Mudan

White Peony

A Traditional Chinese Folk Song

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance,
please include the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Bai Mudan

White Peony

Arranged for Guitar Ensemble
by Andrew Forrest

Allegretto, ♩ = 106

Musical score for Guitars 1-4, measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).
Guitar 1: *p* (measures 1-4), *mp, dolce* (measure 5)
Guitar 2: *p* (measures 1-4), *p, dolce* (measure 5)
Guitar 3: *pp, dolce* (measures 1-4), *p* (measure 5)
Guitar 4: *pp, dolce* (measures 1-4), *p* (measure 5)

Musical score for Guitars 1-4, measures 6-11. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).
Measure 6 starts with a first ending bracket. The tempo marking *poco rit.* is present at the end of the system.

Musical score for Guitars 1-4, measures 12-15. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).
Measure 12 is marked with a box containing the letter 'A' and the tempo marking *A tempo*.
Guitar 1: *p* (measure 12), *sul tasto* (measures 13-15)
Guitar 2: *sul pont.* (measures 12-15), *mf* (measure 12)
Guitar 3: *sul tasto* (measures 12-15), *p* (measures 12-15)
Guitar 4: *sul pont.* (measures 12-15), *mf* (measures 12-15)

20

sul tasto
p

sul pont.
mf

sul tasto
p

sul pont.
mf

nat.
p <

B

28

nat.
mf

nat.
mp

nat.
mp

mp

p, dolce

pp, dolce

pp, dolce

pp, dolce

34

mf

mp

mp

mp

40 C

Musical score for measures 40-45. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. Dynamics include *p*, *pp*, and *ppp*. A section marker 'C' is enclosed in a box above measure 42. The music includes various note values, rests, and phrasing slurs.

46

Musical score for measures 46-50. The score continues with four staves. Dynamics include *mp*, *p*, and *p*. The music features phrasing slurs and various note values.

51 rall.

Musical score for measures 51-55. The score continues with four staves. Dynamics include *pp*, *pp*, *pp*, and *pp*. The word *dim.* is written above the notes in measures 52 and 53. A double bar line with repeat dots is at the end of measure 55. The music includes phrasing slurs and various note values.