

Andrew Forrest

Conga

for Guitar Trio

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Conga

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Moderato

The musical score is written for three guitars and a conga. It is in common time (C) and marked Moderato. The score is divided into three systems, each containing three staves. The first system (measures 1-3) shows Guitars 1 and 2 with rests, and Guitar 3 with a rhythmic pattern starting at *mf*. A repeat sign is placed at the end of the first system. The second system (measures 4-7) shows all three guitars with melodic lines. Guitars 1 and 2 start with *mp*, while Guitar 3 starts with *mf*. The third system (measures 8-11) shows all three guitars with melodic lines. Guitars 1 and 2 start with *mp, subito*, while Guitar 3 starts with *mp, subito*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

11

gliss. gliss. nat.

p, dolce

gliss. gliss. nat.

p, dolce

nat.

p, dolce

⊕ to Coda

15

ff *pp, sostenuto*

ff *pp, sostenuto*

ff *pp, sostenuto*

molto rit. *A tempo*

19

sul pont. *pp, sempre*

sul pont. *pp, sempre*

sul pont. *pp, sempre*

23

cresc.

cresc.

cresc.

D.S. § al Coda

26

nat. *ff*

nat. *ff*

nat. *ff*

p, subito

p, subito

p, subito

♠ Coda

sul pont. nat.

ff *pp* *ff sfz*

sul pont. nat.

ff *pp* *ff sfz*

sul pont. nat. *sfz*

ff *pp* *ff* *p*